



Grosse Pointe Artists Association

15001 Kercheval
Grosse Pointe Park MI 48230
313.821.1848

FALL 2008 CLASS SCHEDULE

OIL PAINTING with Susan Munro

This is a beginning oil painting class with artist, Susan Munro. Learn the basics: what brushes to use & when, how to prep a canvas, or panel, how to mix colors, how to plan the composition, and other basic instructions. Class will work together on a simple still life before branching out to a personal composition choice. Supply list available.
Mondays, 7 – 9 pm, 7 weeks, \$120 Sept 22, 29, Oct 6, 13, 20, 27, and Nov 3

DRAWING, the Basics with Charmaine Kaptur

“I paint because I can’t draw!” is an often-heard comment. Drawing is an important part of painting that makes it easier and more meaningful. In this class, the **elements of design, including value and line** will be taught. This is a chance to understand the basics without the complexity of color. Student provides art supplies. Supply list available.

Tuesday mornings, 10 – 12 noon, 7 weeks, \$140 Sept 23, 30, Oct 7, 14, 21, 28, and Nov 4

YOUR JOURNEY, YOUR JOURNAL with Moniquee Sobocinski

This class features the making of a journal, and recording the creative thoughts and images of your soul. This course will teach you to express your creative side that is too often neglected. All participants are encouraged to bring their own stories, writings, and poetry. Unlike any other course, you will be motivated, inspired, and ready to indulge in your creative endeavors. Participants need not have any prior artistic training. Supply list available.

Wednesday afternoons, 12 noon – 2 pm, 7 weeks, \$120 Sept 24, Oct 1, 8, 15, 22, 29, and Nov 5

ARTIST TRADING CARDS, POSTCARDS and PERSONAL NOTE CARDS

A fun and inventive class in which you will learn the pleasures and delights of designing and making cards to send and trade with friends. Artist Trading Cards are to artists and creative people what Baseball cards are to sports fans. These little pieces of miniature art can be traded, sold, gifted, or just kept for personal enjoyment. Postcards are a delightful way to send a greeting to a friend – almost anything goes – just put a stamp on it, the post office will deliver. Personal note cards can be special greetings or a special thank you. Supply list available

Thursday afternoons, 12 noon – 2 pm, 7 weeks, \$120 Sept 25, Oct 2, 9, 16, 23, 30, and Nov 6

WATERCOLOR and GOUACHE with Julie Russell Smith

Both techniques are used with water, but have different effects. With watercolor learn to produce transparent colors, to layer them for richness, or, to build them for intensity. With gouache learn to paint with opaque colors. Both techniques are challenging, fun, and rewarding. Julie Russell Smith has taught at College for Creative Studies and is a working artist.

Wednesdays, 7 – 9:30 pm, 7 weeks, \$140

Sept 24, Oct 1, 8, 15, 29, and Nov 5

DRAWING & LIGHT WASHES with Margaret Rose

Learn the techniques of producing a sketch or finished drawing. Then add to its richness with light washes of color and shadow. Learn to think differently about what you see and how to capture that vision on paper. This includes positive/negative space, perspective, shading of form and composition. We will touch on color theory and learning to mix color with the end goal being a well-composed painting. Margaret Rose is a full-time art instructor and has taught both children and adults. This class is open to beginning and advanced students.

Thursdays, 6:30 – 8:30 pm, 7 weeks, \$140

Sept 25, Oct 2, 9, 16, 23, 30, and Nov 6

THE BOX & THE WORD (Assemblage) with Anita Schmaltz

Approaching Art and Writing Through Personal Symbolism

By looking to the artists Joseph Beuys, Joseph Cornell, and Betye Saar, participants will conceive intimate artistic visions within the visual space of the box through a collaboration of words and imagery as representations of experience, history and belief. As a means of self-exploration, words dot the path of the inexplicable and the recurring, and the box becomes a window – a treasure – a sepulcher – a cry for the miraculous – a shrine to your soul. Anita is a working artist, a musician, a writer, and a teacher. Supply list available.

Saturdays, 12 – 4 pm, \$150 (includes some supplies)

Oct 4, 18, 25, Nov 1 and 8

WOODBLOCK PRINTS with Nobuko Yamasaki

The traditional Japanese method of handmade prints will be taught using woodblocks and tools. Space is limited to ten artists. A supply list will be provided.

Saturdays, 3 – 5 pm, \$60 + materials fee \$10, October 4, 18, and 25.

ORIGAMI WORKSHOP with Nobuko Yamasaki

Learn the delights and wonder of origami with Japanese artist, Nobuko Yamasaki. Both adults and children are welcome. Supplies will be provided. The project will be easy, but challenging and rewarding.

September 27, 3 – 5 pm, \$20

BOOKMAKING WORKSHOP with Julie Russell Smith

Learn how to make a unique art form to enclose your poetry, your small paintings, or your collages. Make blank books for gifts or your personal writings. For those of you who love books and want the fun and excitement of making your own, this is the class for you. You need no experience. Those of you who have made books in the past, you are welcome. You will enjoy learning new techniques and making books with other book lovers. Additional supply list is available.

Saturday & Sunday, October 11 & 12, 11 am – 3 pm. \$70 + \$10 for special supplies

PORTRAIT & FIGURE DRAWING WORKSHOP with Bette Prudden

Medium being used is charcoal, or pastel and with live models. Bette will start the workshop with a portrait demo. Bette has been teaching for over 35 years and is a much sought-after portrait painter in the Grosse Pointes and surrounding areas for more than 40 years. She has won numerous awards for her work and belongs to a number of well-known art organizations among them, the Portrait Society of America. Only 10 students will be accepted, beginners are welcome.

Saturday, Sept 27, 9:30 – 3:00 pm (with break for lunch) \$60 + model fee, Supply list available