

PROSPECTUS

Embedded Light

A National Show of Encaustic Work

Co-sponsored by

Grosse Pointe Art Center
And
International Encaustic Artists

Birgit Huttemann-Holz

October 9 – November 7, 2009

“Embedded Light” is the first national encaustic art exhibition in the Greater Detroit Area. We are very excited and pleased to co-host this exhibition with the International Encaustic Artists at the Grosse Pointe Art Center.

Diego Rivera and Jasper Jones initiated an encaustic resurgence in the 20th century. Since then, the ancient art of encaustic painting has become increasingly popular.

Artists who have worked in encaustic are mesmerized by the luminosity of color, the optical depth and the endless possibilities of texture and collages, admitting at the same time that the ancient painting technique is a very difficult one to master and requires endurance, patience and obsession. Through the exploration of new recipes and applications many encaustic artists consider themselves 21st Century Alchemists.

Collectors and curious exhibition visitors often cannot resist the urge to touch or come very close to an encaustic work, since the ethereal quality and jade like surface is intriguing and mystical.

JUROR: Chris McCauley,

Grosse Pointe Art Center is very pleased that nationally known encaustic painter, Chris McCauley, accepted our invitation to jury our first national encaustic art show. We welcome her to the art center and hope that you will join us for this new exciting adventure.

Chris McCauley attended the School of the Art Institute of Chicago and received her Masters in Fine Art from Cranbrook Academy of Art in Bloomfield Hills, Michigan. She has been practicing the art of encaustic painting since 1992 and has lectured on the topic at Columbia College in Chicago, the College for Creative Studies, the Birmingham Bloomfield Art Center, the Ann Arbor Art Center, and the First International Encaustic Conference at Monserrat College of Art.

Chris currently teaches painting and historic practices of painting and drawing at the College for Creative Studies in Detroit, Michigan. Ms. McCauley, also, holds private classes on encaustic painting in the Metropolitan Detroit area.

As a visiting artist at Washington Street Gallery in Ann Arbor, Ms. McCauley's work will be on exhibit there from September 2009 through March 2010. Her work has been most recently exhibited at the Wenninger Gallery in Rockport, Maine and the Brad Cooper Gallery in Tampa, Florida, and the Meadowbrook Gallery in Rochester, Michigan.

Grosse Pointe Art Center a 501 (c) (3) nonprofit organization

313.821.1848

gpaa@grossepointeartcenter.org

www.grossepointeartcenter.org

CALL FOR ENTRIES:

You are invited to submit up to 3 digital jpeg images of your original art works that relate to the theme of *Embedded Light*. All work must have been created in the past two years, and consist primarily of the encaustic medium. Entries must be postmarked by **September 8, 2009**, no exceptions.

FEES

A non-refundable entry fee will be charged. \$30 for IEA or GPAA members. \$35 for non-members. Total number of entries is limited to 3 with up to 3 digital images per piece. **Prepare one check payable to: GPAA**

ENTRIES

In order to provide the juror with an accurate representation of all the properties inherent to the encaustic medium, the following submission will be required:

3 jpegs per entry , each representing a different entry, burned onto a CD. Please submit 300dpi, size about 8"x10". Title each entry with your name and the number to correspond with entry form, for example, 1smith_mary.jpg, 2smith_mary.jpg, 3smith_mary.jpg. Mark any CD envelopes or cases with your name as well.

Please include a statement by the artist on how the work relates to the theme of *Embedded Light*.

NOTIFICATION: September 14, 2009

ACCEPTED ENTRIES:

Artwork must be presented in a professional manner. If it is appropriate to frame your work, simple contemporary frames are preferred. Artwork must be dry, clean and ready to hang or display. 2D pieces that hang on the wall must use flat fasteners with the wire ends wrapped and have a "clean" backing. Deep cradled and artist wrapped works should be wired fairly tight on the inside (not back) of the support so the piece rests flush against the wall.

ACCEPTED ARTWORK SHIPPING & DELIVERY INFO & DATES

You may deliver accepted work in one of two ways:

1. Shipping: Must be received by Grosse Pointe Art Center by **Saturday, October 3, 2009** before 5pm. Shipped entries may either be sent prepaid w/insurance (include form), or with a credit card number or FedEx account number for return shipping / insurance costs. All shipping containers must be reusable. If you ship, we suggest that you email us at both gpaa@grossepointeartcenter.org or gpaa1@sbcglobal.net and let us know a package is on its way. This would allow us time to trace a lost package before the deadline.

2. Hand-delivery: Grosse Pointe Art Center will accept hand delivered work during regular gallery hours 12 noon - 5:00 pm on **Wed, Thurs, Fri, & Sat, Sept 30, October 1, 2 & 3.**

Refer to the CHECKLIST paragraph listed below for hand delivery address, and specific addresses for UPS, Fed Ex and USPS.

Hand Delivery & Package Shipping Address (UPS OR FEDEX)

Grosse Pointe Art Center (please check www.mapquest.com for specific driving instructions)
16900 Kercheval Ave.
Grosse Pointe, MI 48230
Phone: 313.821.1848

SALES

By submitting work for exhibit, the Exhibitor authorizes Grosse Pointe Art Center to sell such work for the retail price indicated for each work on the entry form. In the event of a sale, checks are made payable to **GPAA. Grosse Pointe Art Center** will collect 6% Michigan Sales Tax for the State. A 30% donation is requested by the Grosse Pointe Art Center, a gift that is fully tax-deductible. All artwork must be for sale. No Price on Request.

CLOSE OF EXHIBITION & REMOVAL OF ARTWORK

This exhibition will end on Saturday, November 7, 2009. Artwork may be picked up between 12 noon – 5:00 Tuesday - Thursday, **November 10, 11, 12, 2009**. All shipped artwork will be dispatched by **November 12, 2009**. Artists leaving their work after the pickup date will be charged \$5 per day per piece for storage. Works left beyond 30 days will be considered a donation to GPAA.

CALENDAR:

September 8, 2009 September 14, 2009	(Postmark) CD w/ digital images Notification by email and posted to website: www.grossepointeartcenter.org
Oct 9 – Nov 7, 2009 Sept 30 – Oct 3 until Oct 3 Nov 7, 6.30pm Nov 10, 11, 12 Nov 12	Show dates Walk-in delivery Ship-in delivery First Friday Opening Reception Pick-up artwork Ship out Artwork

CHECK LIST

1. Completed Entry Form with artwork & CD return information and signature. An artist statement on how the work relates to the theme of **“Embedded Light”**.
2. Completed Artist Agreement with signature.
3. A CD with up to 3 jpegs. CD should be marked with your name, address, phone, and titles of each artwork.
4. One check: Payable to **GPAA** \$30 GPAA and IEA members, or, \$35 non-members

Determine your method of shipping and ship or hand-deliver all of the above items to the Grosse Pointe

Art Center, 16900 Kercheval Ave., Grosse Pointe, MI 48230.

Artist Agreement

IEA and Grosse Pointe Art Center

Delivery & Pick-up: Artist agrees to deliver all artwork (only accepted work for juried show) including prices, titles, and dimensions by **October 3, 2009**, to: Grosse Pointe Art Center. Hand drop-offs during gallery hours, 12 noon to 5 pm. If Artist fails to deliver work by deadline date, Grosse Pointe Art Center and IEA reserve the right to withdraw Artist from the show without notice. The Artist will be responsible for delivery of the artwork to the Grosse Pointe Art Center, prepaid, and include cost of return shipping from the Grosse Pointe Art Center. The Grosse Pointe Art Center and IEA are not responsible for artwork left beyond the last stated pick-up date **November 12**. The Grosse Pointe Art Center and IEA are not responsible for any bodily injuries to persons involved in, or for any property damage that might occur during the loading, unloading or transit of artwork.

Sales/Donation: *In the event of sale, the Grosse Pointe Art Center requests that the Artist donate 30% of the proceeds to the Grosse Pointe Art Center. Such a gift is fully tax-deductible, and proceeds go directly to future education and program development.*

Artist Name: _____

Artist mailing address: _____

Artist email: _____ phone number: _____

Artist Signature: _____

_____ Date: _____

Entry Form: Please Print or Type

Name:	
Address:	
City/State/Zip:	
Phone:	
Email:	
Return Shipping: Prepaid Labels for FedEx #, or indicate prepaid and enclose form	

Fill out both copies for each entry

Entry # 1	
Title:	
Medium:	
Size:	
Retail Price:	

Entry # 1	
Title:	
Medium:	
Size:	
Retail Price:	

Entry # 2	
Title:	
Medium:	
Size:	
Retail Price:	

Entry # 2	
Title:	
Medium:	
Size:	
Retail Price:	

Entry #3	
Title:	
Medium:	
Size:	
Retail Price:	

Title:	
Medium:	
Size:	
Retail Price:	