



Spring 2010 ART EDUCATION CLASSES

The Grosse Pointe Art Center, 16900 Kercheval in the "Village", Grosse Pointe, MI, 48230
313.821.1848 www.grossepointeartcenter.org

MONDAYS

Teen to Adult Painting (13 and up) Roselyn Rhodes, Instructor

March 29, (no class April 5) April 12, 19, (no class April 26), May 3, 10, 17

6 weeks 10:30 am – 12:30 pm \$120

Choose from one of the following mediums for this class:

Water Soluble Oils: Master the rich look of traditional oils without the toxic, smelly solvents. Water Soluble Oils have brilliant color and buttery texture with excellent results. Learn about mixing color (hue, chroma, value and temperature). Different techniques will be explored such as underpainting, glazing and scumbling.

Watercolor: Have fun with this splashy, transparent medium. Learn about controlling the "wet" and "dry" of the paper, color mixing, and glazing. Students will experiment with many different texturing techniques to achieve a multitude of effects.

Drawing for Kids I & II (Ages 7-14) Roselyn Rhodes, Instructor

March 29, (no class April 5) April 12, 19, (no class April 26), May 3, 10, 17

6 weeks 4:00 – 5:30 pm \$99

Drawing is a fundamental skill used in most forms of art work. Come learn the basics starting with groping lines, contour lines, crosshatch, shading, negative space, composition and color theory. Drawing I will be working in graphite pencil, charcoal, colored pencil and oil pastel. Drawing II will add pastel, micron pens and collage.

Teen to Adult Drawing I, II & III (13 and up) Roselyn Rhodes, Instructor

March 29, (no class April 5) April 12, 19, (no class April 26), May 3, 10, 17

6 weeks 6:00 – 7:30 pm \$99

Learn the fundamental skills of drawing, groping lines, contour lines, crosshatch, shading, negative space, composition and color theory. Drawing I will be working in graphite pencil, charcoal, colored pencil and oil pastel. Drawing II will add pastels, micron pens and collage. Drawing III students may work on individual projects in a more self-directed way. This class is relaxed. Bring a favorite CD to share while we socialize.

TUESDAYS

Experimental Painting Charmaine Kaptur, Instructor

March 30, (no class April 6) April 13, 20, 27), May 4, 11

6 weeks 10:00 am – 12:00 pm \$140

Are you tired of doing the same thing over and over again? Working with water base media, we'll experiment with Yupo paper, with wax resist on watercolor paper and collage. You will select the options. Class is for experienced artists.

TUESDAYS (cont)

Drawing

Charles Myers, Instructor

March 30, (no class April 6) April 13, 20, 27, May 4, 11

6 weeks

12:30 pm – 3:30 pm

\$140

Drawing supplies: Any dry media pad or drawing pad. (at least 11 X 14). Pencils – graphite or charcoal; 2H, HB, 4B, 6B. You may want to add others later. Erasers – Kneaded, white plastic or other soft non-marking type. The use of other instruments for drawing will be discussed.

Watercolor for Kids I & II (Ages 7-14)

Roselyn Rhodes, Instructor

March 30, (no class April 6) April 13, (no class April 20, 27), May 4, 11, 18, 25

6 weeks

4:00 pm – 5:30 pm

\$99

Students will have fun with this splashy, transparent medium and learn techniques that will make this a unique experience. This includes controlling the “wet” and “dry” of the paper, learning about color mixing, the magic of compliments, and glazing. Students will experiment with many different texturing techniques and incorporate other materials into the projects (i.e tissue paper, wax crayon, resist, salt, etc.) to achieve a multitude of effects. Composition and drawing will also be emphasized.

Clay Jewelry (not precious metal)

Nancy Drescher, Instructor

March 30, (no class April 6), April 13, 20, 27 Session II April 27, May 4, 11, 18, 25

4 weeks

7:30 – 9:00 pm

\$70 Each Session

The use of clay as a medium for making jewelry is the focus. This fun class will teach you how to make clay pendants, pins and beads. All work is made of **earthenware clay**, will be fired, glazed and made into finished pieces. Found and natural objects, textures, stamps etc. will be used along with other clay decorating techniques, to create designs in the clay. The fee will cover all materials, however, students may bring in their own items for impressing into clay, as well as items to incorporate into their finished jewelry pieces. **No previous experience with clay necessary** to create awesome jewelry in this class. Use of decorating techniques: impressing, piercing, appliqué, combing, incising, use of coil, pinch and slab construction and use of underglazes and glazes.

WEDNESDAYS

Clay Jewelry (not precious metal)

Nancy Drescher, Instructor

March 31, (no class April 7), April 14, 21, 28 Session II, May 5, 12, 19, 26

4 weeks

10:30 am – 12:00 pm

\$70 Each Session

The use of clay as a medium for making jewelry is the focus. This fun class will teach you how to make clay pendants, pins and beads. All work is made of **earthenware clay**, will be fired, glazed and made into finished pieces. Found and natural objects, textures, stamps etc. will be used along with other clay decorating techniques, to create designs in the clay. The fee will cover all materials, however, students may bring in their own items for impressing into clay, as well as items to incorporate into their finished jewelry pieces. **No previous experience with clay necessary** to create awesome jewelry in this class. Use of decorating techniques: impressing, piercing, appliqué, combing, incising, use of coil, pinch and slab construction and use of underglazes and glazes.

Manga

Jay Knipstein, Instructor

March 31, (no class April 7) April 14, 21, 28, May 5, 12

6 weeks

4:00 pm – 7:30pm

\$85

Students will create a character based on themselves and design a "comic strip" using the character and friends, based on their own life and experiences. Bring a sketchbook and pencil to the first class where we discuss other materials.

THURSDAYS

Woodblock Prints

Nobuko Yamasaki, Instructor

April 1, (no class April 8), 15, 22, 29, May 6, 13

6 weeks

10:00 – 12:00 pm

\$105

The traditional Japanese method of handmade prints will be taught using woodblocks and tools.

Water Media

Charles Myers, Instructor

(no class April 1 or 8), 15, 22, 29, May 6, 13, 20

6 weeks

12:30 – 3:30 pm

\$140

A classic course working with a standard medium where the instructor gives a unique twist.

Portfolio Preparation

Jay Knipstein, Instructor

April 1, (no class April 8) 15, 22, 29, May 6, 13

6 weeks

4:00 – 7:30 pm

\$100

Learn to present student's art work in a professional, consistent manner.

Fiber Arts – Intro to Soft Sculpture

Leigh Ann Foshee, Instructor

April 1, (no class April 8) 15, 22, 29, May 6, 13

6 weeks

4:00 pm – 7:00 pm

\$120

This class will be an introduction to different materials and techniques used in soft sculpture, a type of three-dimensional work created with any non-rigid material like fabric, plastic, or paper. This is a chance for those that sew, knit, crochet, and weave to take their work in a new direction. However, prior knowledge of fiber arts isn't necessary. Students will gain knowledge of artists in the field, experiment with materials, and create self-directed work.

Supplies needed: basic sewing kit with scissors, sewing needles, thread, seam ripper, pins; pliers with wire cutting edge, small sketchbook, pencil. Some materials are provided. Other materials will need to be purchased for self-directed projects.

Fine Art for Kids - Level 2 –Ages 8-9

Hala Besmar, Instructor

March 11, 18, 25, (no class April 1), April 8, 15, 22, 29

6 weeks

4:30 – 6:00 pm

\$105, plus \$25 for supplies per student

The main concentration in Level 2 is the continuation of similar artwork but in more depth to bring out the best of the child's artistic talent. Emphasis will be on enhancing what is learned in level 1 by making more challenging art projects. We will paint subjects that are fun and scientific. We will be using Acrylic paint in all our lessons. In every lesson, we spend the first 45 minutes painting a variety of subjects, the second 45 minutes we will make an interesting artwork.

FRIDAYS

Sculpture

Kurtis Greene, Instructor

April 2, (no class April 9), 16, 23, 30, May 7, 14

6 weeks

5:00 pm – 7:00 pm

\$100

This class will focus on the physical process of making sculpture as well as the process of creating the ideas that these pieces of art are made from. The class will include two projects, the first will be a carving project, and the second will be a found object sculpture. Both of these projects will end in class critiques, which will focus on ideas, intentions, and execution. Atmosphere will be fun and challenging. Supplies needed: 1st project: 1 block of balsa or basswood, x-acto knife, gouges, files, rasps, sandpaper. 2nd project: any non-traditional art material you are interested in.

SATURDAYS

Fine Art for Kids - Level 3 – Ages 9-11

Hala Besmar, Instructor

March 13, 20, 27, April (no class April 3 and 10), 17, 24, May 1

6 weeks

9:30 – 11:00 am

\$105, plus \$30 for supplies per student

In this level, the young artists will explore new techniques to help improve their talents to paint extra challenging subjects that they experienced in Level 2. In every lesson, they learn how to paint two or three objects, learn size proportion, use colors, and learn how to place things in their paintings to achieve an interesting composition. We will be using Acrylic paint in all our lessons. The main concentration in Level 2 is the continuation of similar artwork but in more depth to bring out the best of the child's artistic talent. Emphasis will be on enhancing what is learned in level 1 by making more challenging art.

Fine Art for Kids - Level 4

Hala Besmar, Instructor

January 16, 23, 30, Feb. 6, 13, (no class the week of 2/15), 27

6 weeks

11:00 – 12:30 am

\$105, plus \$30 for supplies per student

In Level 4, young artists will learn how to apply new advanced techniques into subjects like peacock feathers, flamingos and flowers. They will be introduced to abstract art, modern art and paint on wood art. They will learn the "formula" for sketching a kitten, a wild cat, and learn the map of sketching human faces and hair arrangements.

WORKSHOPS

Bookmaking

Moniquee Sobocinski, Instructor

Saturday, April 3

10:00 am – 12:30 pm

\$25 fee plus \$5 for materials

Make a decorative book to call your own. A class that will teach you how to make a simple accordian book using decorative papers; collage; etc. Materials will be provided, but bring anything special that you would like to incorporate.

The ART of Interior Design

Eileen Jewell, Instructor

Saturday, April 17th

1:00 pm – 4 pm

\$85

Discover your own personal style. Learn the elements and principles of Interior Design. See your environment with a "professional" eye. Create your own Design Board. Instruction will be provided by professional Interior Designer, Eileen M. Jewell. Eileen has 14 years experience in residential and commercial design. She has been a frequent guest speaker on WKAR radio, assisted in launching the pilot Interior Design program at Oakland Community College and has been an instructor at the College for Creative Studies.

Fine Art For Kids -Workshop I

Hala Besmar, Instructor

May 5, 12, 19, 26 – all four dates included in price

4 Wednesdays

6:00 pm – 8:00 pm

\$140 fee plus \$45.00 supplies

This workshop is offered to advanced young artists to help keep their creative juices flowing. The focus in this workshop is quality, not quantity; where they can add exquisite art pieces to their collection. We will be assembling various objects to create a still life masterpiece. The students will explore one area of mixed media artwork by artistically painting a stool for their home. To get into the summer theme, they will make sunshades for their parent's cars outside the art center. Their creativities and talents will surely attract village shoppers.

Fine Art For Kids -Workshop II

Hala Besmar, Instructor

May 4, 11, 18, 25 – all four dates included in price

4 Tuesdays

6:00 pm – 8:00 pm

\$140 fee plus \$45.00 supplies

This workshop is offered to the enthusiastic young artists who enjoyed making special artworks in the previous workshops, for ages 9-15. You son/daughter will be painting four high quality masterpieces, something that will suit their excellent talent. All will be on canvases using oil or acrylic paint which will be the artist's choice. The subjects that we will be exploring and getting into depth are:

- Polar bear scene, where we get to use paint knives to form the look of icebergs.
- An authentic water wheel seen from the Mediterranean region.
- A Victorian scene where we will learn how to sketch and paint intricate designs.
- A country scene where we will try to get the realistic wood and stone appearance. This scene is going to be the most complicated and detailed one of all. That is why we will need to work a little on it every week to simplify it.

To register for a class: call the Grosse Pointe Art Center at 313-821-1848 to request a registration form or download the information from our web-site: www.grossepointeartcenter.org

Class cancellation policy: If you have registered and paid for a class and you are unable to attend and the class is held in full by the instructor, there will be no refund offered. A credit minus the instructor's fee will be issued. The credit can be used to purchase items from the Gift Shop, can be applied toward another class or for an entry fee to enter one of the GPAC's exhibitions.

If the class is cancelled by the instructor, whether due to not enough students registered or due to professional or personal reasons (you will be given notice no later than 48 hours from the first class), then a full refund or credit for another class will be given.