



## FALL 2011 ART EDUCATION CLASSES

The Grosse Pointe Art Center, 16900 Kercheval in the "Village", Grosse Pointe, MI, 48230  
313.821.1848 [www.grossepointeartcenter.org](http://www.grossepointeartcenter.org)

### MONDAY

Pick one of these two mediums for your session with Roselyn:

#### Drawing for Kids I & II (Ages 7-14)

Roselyn Rhodes, Instructor

6 weeks September 12, 19, 26, Oct. 3, 10, 17

\$120 4:00 – 5:30 pm

[www.artwithrose.com](http://www.artwithrose.com) - Find supply lists on this web-site

Drawing is a fundamental skill used in most forms of art work. Come learn the basics starting with groping lines, contour lines, crosshatch, shading, negative space, composition and color theory. Drawing I will be working in graphite pencil, charcoal, colored pencil and oil pastel. Drawing II will add pastel, micron pens and collage

-OR-

#### Watercolor for Kids (Ages 7 – 14)

Roselyn Rhodes, Instructor

6 weeks September 12, 19, 26, Oct. 3, 10, 17

\$120 4:00 – 5:30 pm

[www.artwithrose.com](http://www.artwithrose.com) - Find supply lists on this web-site

Students will have fun with the splashy, transparent medium and learn techniques that will make this a unique experience. This includes controlling the "wet" and "dry" of the paper, learning about color mixing, the magic of complements and glazing. Students will experiment with many different texturing techniques and incorporate other materials into the projects (e.g. tissue paper, wax crayon, resist, salt, etc.) to achieve a multitude of effects. Composition and drawing will also be emphasized.

#### Teen to Adult Drawing I, II & III (13 and up)

Roselyn Rhodes, Instructor

6 weeks September 12, 19, 26, Oct. 3, 10, 17

\$120 6:00 – 7:30 pm

[www.artwithrose.com](http://www.artwithrose.com) - Find supply lists on this web-site

Learn the fundamental skills of drawing, groping lines, contour lines, crosshatch, shading, negative space, composition and color theory. Drawing I will be working in graphite pencil, charcoal, colored pencil and oil pastel. Drawing II will add pastels, micron pens and collage. Drawing III students may work on individual projects in a more self-directed way. This class is relaxed. Bring a favorite CD to share while we socialize.

#### Basics of Digital Photography - Beginners (18 +)

Ted Fines, Instructor

6 weeks September 12, 19, 26, Oct. 3, 10, 17

\$120 6:30 – 8:00 pm

[www.wix.com/egfines/Ted-Fines](http://www.wix.com/egfines/Ted-Fines)

This class is designed for beginning students who would like to learn about the basics in digital photography. Some of the topics that will be taught are; how to hold the camera, how to change the lens, focal length, exposure and composition. NOTE: It is highly recommended that each student have a digital SLR or adjustable "Point & Shoot" camera.

## TUESDAY

### Experimental Painting

Charmaine Kaptur, Instructor

6 weeks September 13, 20, 27, Oct. 4, 11, 18  
\$140 1:00 – 3:00 pm

Are you tired of doing the same thing over and over again? Working with water base media, we'll experiment with Yupo paper and collage. You will select options. Class is for experienced artists.

### Precious Metals

Karyl Gatteno, Instructor

6 weeks September 13, 20, 27, Oct. 4, 11, 18  
\$120\* 5:30 – 7:30 pm

\*Additional material fees apply

You will learn a variety of formats for jewelry making, using Precious Metal Clay (PMC). You will experience a unique vision for creating jewelry from an experienced artist who has traveled the world and has expertise in exhibiting unique hand-made fine art jewelry. Students may purchase PMC Clay independently or through the instructor.

### Intro to Drawing (Teen-Adult)

Diane Whitehead Lorick, Instructor

6 weeks September 13, 20, 27, Oct. 4, 11, 18  
\$120 6:00 – 8:00 pm

\$10 for supplies

[www.lorickwhiteheadstudio.com](http://www.lorickwhiteheadstudio.com)

Free yourself up. These classes are less about a masterpiece and more about bringing out what engages you in the process of seeing and drawing. While working on medium format (3 ft) drawings, sessions will cover seeing, composition and proportion while studying line variations that create form, volume and the drama of light and dark values.

### Watermedia (Watercolor and/or Acrylics)

Charles Myers, Instructor

6 weeks September 13, 20, 27, Oct. 4, 11, 18  
\$140 6:00-9:00 pm

Raise your Watercolor or Acrylic painting skills to the next level. Learn the secrets that make winning paintings. Watermedia is a course that draws on traditional watercolor & acrylic techniques to which the instructor offers his unique perspective. There are four areas of concentration in this class; drawing, composition, dominance and color management. You are invited to bring simple photos or pictures from which to paint. You are encouraged to bring subjects that you are excited about painting. Please bring a sketch book and work you have previously done for professional discussion and evaluation.

### Oil Painting Foundation

Eric Van Torre, Instructor

6 weeks September 13, 20, 27, Oct. 4, 11, 18  
\$150 6:00-8:00 pm

Painting Foundation is a course containing the basics for all oil painting. Starting with a grisaille or black and white under painting, rendering concepts will be demonstrated. Also, brush care, safety, and a comprehensive use of oil painting materials. Supply list available at the Art Center.

## WEDNESDAY

### Woodblock Prints

Nobuko Yamasaki, Instructor

6 weeks September 14, 21, 28, Oct. 5, 12, 19  
\$105 10:00 – 12:30 pm

The traditional Japanese method of handmade prints will be taught using woodblocks and tools. The student should bring a sketchbook and sketch when attending class.

### Witnessing Your Own Life:

#### Personal Growth Through Photography

Sheila Springsteen Greilick, Instructor/Art Therapist

6 weeks September 14, 21, 28, Oct. 5, 12, 19  
\$140 1:00-2:30 pm

[www.sheilaspringsteen.com](http://www.sheilaspringsteen.com)

It is often said that a picture is worth a thousand words, and that a photographer is a witness to, and preserver of, fleeting moments in time. This Women's Photo Art Therapy group is designed to turn the objective view of the camera inward for self-reflection and personal growth, and combine it with practical instruction on Photo Basics and Photoshop. Beginning photographers are welcome. NOTE: It is required that each participant have a digital SLR or adjustable "Point & Shoot" camera and a hardbound, blank journal at least 8 ½"x 11". All other materials with the exception of photo printing are included.

### **Fine Art For Kids – Level One**

**Hala Besmar, Instructor**

**6 weeks**      **September 14, 21, 28, Oct. 5, 12, 19**

**\$125**            **4:30 – 6:00 pm**

**\$35 for supplies**

The focus in level one is on giving children the self-confidence to create and express themselves by teaching them how to use paint and how to apply it with different size brushes to get realistic results, and how to cover up a mistake and make it the way it was meant to be. We will be using acrylic paint in all lessons. We will paint from nature, still life objects, and funny faces.

### **Manga**

**Jay Knipstein, Instructor**

**4 weeks**      **September 14, 21, 28, Oct. 5**

**\$85**            **4:00 – 5:30 pm**

**[www.facebook.com/jayknipsteinmedicalillustration](http://www.facebook.com/jayknipsteinmedicalillustration)**

Students will create a character based on them and design a "comic strip" using the character and friends, based on their own life and experiences. Bring a sketchbook and pencil to the first class where we discuss other materials.

### **Value Drawing**

**6 weeks**      **September 14, 21, 28, Oct. 5, 12, 19**

**\$120**            **6:00 - 8:00 pm**

**Diane Whitehead Lorick, Instructor**

**\$10 for supplies**

**[www.lorickwhiteheadstudio.com](http://www.lorickwhiteheadstudio.com)**

Learn to create rich graphite drawings that use values to pull out depth, compositional interest and drama. Several forms and hardness's of graphite will be used as well as various erasers as drawing instruments. Developed drawings will stand on their own and can also be used as value guides for paintings.

### **Introduction to Photoshop Knockouts Workshop**

**Robert Stewart, Instructor**

**2 days**            **Dates: TBD**

**\$50**            **7:30 pm – 9:30 pm**

**[www.RStewartPhoto.com](http://www.RStewartPhoto.com)**

*Session 1 of 2:* Students will learn several ways of making knockout (separating a subject from one image to paste into another). This is one of the fundamental skills needed to create multiple image montages. Students will be given images to work with.

*Session 2 of 2:* In the second class, students will learn to integrate the knockout into a background, in such a way as to make it look like it belongs there. Without proper integration, it will always look like a cut-out.

*Pre-requisite:* Student must have some knowledge of Photoshop.

Student will need to bring to class: a complete computer (laptop preferred) with Adobe Photoshop CS3 or better installed.

## **THURSDAY**

### **Watermedia (Watercolor and/or Acrylics)**

**Charles Myers, Instructor**

**6 weeks**      **September 15, 22, 29, Oct. 6, 13, 20**

**\$140**            **12:30 – 3:30 pm**

Raise your Watercolor or Acrylic painting skills to the next level. Learn the secrets that make winning paintings. Watermedia is a course that draws on traditional watercolor & acrylic techniques to which the instructor offers his unique perspective. There are four areas of concentration in this class; drawing, composition, dominance and color management. You are invited to bring simple photos or pictures from which to paint. You are encouraged to bring subjects that you are excited about painting. Please bring a sketch book and work you have previously done for professional discussion and evaluation.

### **Jewelry Making (Ages 10+)**

**Hala Besmar, Instructor**

**6 weeks**      **September 15, 22, 29, Oct. 6, 13, 20**

**\$90**            **4:30 am - 5:30 pm**

**\$90 for supplies**

Have fun learning how to design necklaces and earrings using silver, copper, crystal, and glass, ceramic and shell beads. We will be making a different design every day.

### **Basics of Digital Photography – Adult Beginners (18+)**

**Ted Fines, Instructor**

**6 weeks      September 15, 22, 29, Oct. 6, 13, 20**

**\$120            6:30 – 8:30 pm**

**[www.wix.com/egfines/Ted-Fines](http://www.wix.com/egfines/Ted-Fines)**

This class is designed for beginning adults who have some experience with digital photography, but are confused about the details. Some topics that will be taught are: focal length, aperture, exposure, composition. NOTE: It is highly recommended that each adult have a digital SLR or adjustable “Point & Shoot” camera.

### **Life Drawing (18+ only)**

**Tim Scully, Instructor**

**6 weeks      September 15, 22, 29, Oct. 6, 13, 20**

**\$120\*        7:00 – 10:00 pm**

**\*Additional model fees may apply**

This course is an exploration of the human form, through the study and observation of a live model. During this course the figure will be observed through a series of both fully-nude, and partially-nude poses. This course will be taught in graphite; and students will be encouraged to complete a series of studies, as well as a completed drawing.

### **Draw your Home**

**Jay Knipstein, Instructor**

**4 weeks      September 15, 22, 29, Oct. 6**

**\$85            4:00 – 5:30 pm**

**[www.facebook.com/jayknipsteinmedicalillustration](http://www.facebook.com/jayknipsteinmedicalillustration)**

Using your photos as reference, we will produce a finished drawing of your home. We will discuss different types of media and drawing methods. Photos, a tracing pad, a pencil and maybe a ruler are all that are required for the first class.

## **SATURDAY**

### **Fine Art For Kids – Level Two**

**Hala Besmar, Instructor**

**6 weeks      October 1, 8, 15, 22, 29, Nov. 5**

**\$115            11:00 am – 12:30 pm**

**\$30 for supplies**

The main concentration in Level Two is the continuation of similar artwork but in more depth to bring out the student's artistic talent. Emphasis will be on enhancing what was learned in Level One by making more challenging art projects. Students will paint subjects that are fun and scientific. Acrylic paint will be used in all lessons.

### **Fine Art For Kids – Level Three**

**Hala Besmar, Instructor**

**6 weeks      October 1, 8, 15, 22, 29, Nov. 5**

**\$115            12:30 pm – 2:00 pm**

**\$30 for supplies**

In this level, the young artists will explore new techniques to help improve their talents to paint extra challenging subjects that they experienced in level two in every lesson, they learn how to paint two or three objects, learn size proportion, use colors, and composition. We will be using Acrylic paint in all lessons.

### **Fine Art For Kids – Level Four**

**Hala Besmar, Instructor**

**6 weeks      October 1, 8, 15, 22, 29, Nov. 5**

**\$125            9:30 am – 11:00 am**

**\$35 for supplies**

In level four students will learn how to apply new advanced techniques into subjects like peacock feathers, flamingoes and flowers. They will be introduced to abstract art, modern art, and paint on wood art. They will learn the “formula” for sketching a kitten, a wild cat, and learn the map of sketching human faces and hair arrangements.

## **SPECIAL WORKSHOP:**

### **Marilynn Derwenskus offers**

#### **“small Paintings, BIG Differences Discovered: Experimental Lab”**

This painting laboratory is designed for experienced painters who are accustomed to painting independently. It will focus on experimentation and discovery of various elements that lead to fresh, new watermedia painting. Strategies to discover and structure ideas for the visual artist will be explained and/or demonstrated, but no projects will be assigned. Participants will independently select the strategies that will revitalize their painting to propel their creative explorations in the laboratory and beyond. Though this painting laboratory is designed for experienced artists, painters with different levels of experience are welcome – from beginners to experience.

**October 16, 17, 2011, 9 am – 4 pm and October 18, 9 am – 12 noon**

**Cost of workshop is \$150 per person**

Space is limited, so register NOW!

### **REGISTRATION:**

To register for a class or workshop: call the Grosse Pointe Art Center at 313-821-1848 to request a registration form or download the information from our website:

[www.grossepointeartcenter.org](http://www.grossepointeartcenter.org)

**Class cancellation policy:** If you have registered and paid for a class and you are unable to attend and the class is held in full by the instructor, there will be no refund offered. A credit minus the instructor’s fee will be issued. The credit can be applied toward another class, used to purchase items from the Gift Shop, or used for an entry fee to enter one of the GPAC’s exhibitions.

If the class is cancelled by the instructor, due to not enough students registered or due to professional or personal reasons (you will be given notice no later than 48 hours from the first class), a full refund or credit for another class will be given.

**\*\*PLEASE NOTE – Based on the 48 hour cancellation policy, if we do not have enough registered students, the class is cancelled. If you are interested in taking a class, please pre-register so we know how many students each instructor will have in class.**