



Winter 2012 ART EDUCATION CLASSES

MONDAY

Pick one of these two mediums for your session with Roselyn:

Drawing for Kids I & II (Ages 7-14)

Roselyn Rhodes, Instructor

6 weeks January 23, 30, February 6, 13, no class on the 20th, 27, March 5

\$120 4:00 – 5:30 pm

www.artwithrose.com - Find supply lists on this web-site

Drawing is a fundamental skill used in most forms of art work. Come learn the basics starting with groping lines, contour lines, crosshatch, shading, negative space, composition and color theory. Drawing I will be working in graphite pencil, charcoal, colored pencil and oil pastel. Drawing II will add pastel, micron pens and collage

-OR-

Watercolor for Kids (Ages 7 – 14)

Roselyn Rhodes, Instructor

6 weeks January 23, 30, February 6, 13, no class on the 20th, 27, March 5

\$120 4:00 – 5:30 pm

www.artwithrose.com - Find supply lists on this web-site

Students will have fun with the splashy, transparent medium and learn techniques that will make this a unique experience. This includes controlling the “wet” and “dry” of the paper, learning about color mixing, the magic of complements and glazing. Students will experiment with many different texturing techniques and incorporate other materials into the projects (e.g. tissue paper, wax crayon, resist, salt, etc.) to achieve a multitude of effects. Composition and drawing will also be emphasized.

Basics of Digital Photography - Beginners (18 +)

Ted Fines, Instructor

6 weeks January 23, 30, February 6, 13, 20, 27

\$120 6:30 – 8:00 pm

www.wix.com/egfines/Ted-Fines

This class is designed for beginning students who would like to learn about the basics in digital photography. Some of the topics that will be taught are; how to hold the camera, how to change the lens, focal length, exposure and composition. NOTE: It is highly recommended that each student have a digital SLR or adjustable “Point & Shoot” camera.

TUESDAY

Drawing

Charles Myers, Instructor

6 weeks January 24,31, February 7, 14, 21, 28

\$140 6:00-9:00 pm

Raise your Watercolor or Acrylic painting skills to the next level. Learn the secrets that make winning paintings. Watermedia is a course that draws on traditional watercolor & acrylic techniques to which the instructor offers his unique perspective. There are four areas of concentration in this class; drawing, composition, dominance and color management. You are invited to bring simple photos or pictures from which to paint. You are encouraged to bring subjects that you are excited about painting. Please bring a sketch book and work you have previously done for professional discussion and evaluation.

WEDNESDAY

Woodblock Printing

Nobuko Yamasaki, Instructor

6 weeks January 25, February 1, 8, 15, 22, 29
\$105 10:00 – 12:30 pm

The traditional Japanese method of handmade prints will be taught using woodblocks and tools. The student should bring a sketchbook and sketch when attending class.

Fine Art For Kids – Level Three (Ages 9-11)

Hala Besmar, Instructor

6 weeks January 25, February 1, 8, 15, no class on the 22nd, 29, March 7
\$125 4:30-6:00 pm

\$30 for supplies

Young artists explore new techniques to help improve their talents to paint extra challenging subjects that they experienced in level two. In every lesson they learn how to paint two or three objects, learn size proportion, use colors and composition. We will be using acrylic paint in all lessons.

Manga

Jay Knipstein, Instructor

4 weeks January 25, February 1, 8, 15, 22, 29
\$85 4:00 – 5:30 pm

www.facebook.com/jayknipsteinmedicalillustration

Students will create a character based on them and design a "comic strip" using the character and friends, based on their own life and experiences. Bring a sketchbook and pencil to the first class where we discuss other materials.

THURSDAY

Watermedia (Watercolor and/or Acrylics)

Charles Myers, Instructor

6 weeks January 26, February 2, 9, 16, no class on the 23rd, March 1, 8
\$140 12:30 – 3:30 pm

Raise your Watercolor or Acrylic painting skills to the next level. Learn the secrets that make winning paintings. Watermedia is a course that draws on traditional watercolor & acrylic techniques to which the instructor offers his unique perspective. There are four areas of concentration in this class; drawing, composition, dominance and color management. You are invited to bring simple photos or pictures from which to paint. You are encouraged to bring subjects that you are excited about painting. Please bring a sketch book and work you have previously done for professional discussion and evaluation.

Fine Art for Kids – Level One (Age 6-7)

Hala Besmar, Instructor

6 weeks January 26, February 2, 9, 16, 23, March 1
\$120 4:30 – 6:00 pm

\$30 for supplies

The focus in level one is on giving children the self-confidence to create and express themselves by teaching them how to use paint and how to apply it with different size brushes to get realistic results, and how to cover up a mistake and make it the way it was meant to be. We will be using acrylic paint in all lessons. We will paint from nature, still life objects, and funny faces.

Basics of Digital Photography – Adult Beginners (18+)

Ted Fines, Instructor

6 weeks January 26, February 2, 9, 16, 23, March 1
\$120 6:30 – 8:30 pm

www.wix.com/egfines/Ted-Fines

This class is designed for beginning adults who have some experience with digital photography, but are confused about the details. Some topics that will be taught are: focal length, aperture, exposure, composition. NOTE: It is highly recommended that each adult have a digital SLR or adjustable "Point & Shoot" camera.

Draw your Home

Jay Knipstein, Instructor

4 weeks January 26, February 2, 9, 16, 23, March 1
\$85 4:00 – 5:30 pm

www.facebook.com/jayknipsteinmedicalillustration

Using your photos as reference, we will produce a finished drawing of your home. We will discuss different types of media and drawing methods. Photos, a tracing pad, a pencil and maybe a ruler are all that are required for the first class.

SATURDAY

Fine Art for Kids – Level Four (Prerequisite: Level Three)

Hala Besmar, Instructor

6 weeks January 28, February 4, 11, 18, no class on the 25th, March 3, 10

\$130 11:00 am – 12:30 pm

\$40 for supplies

In level four students will learn how to paint; a peacock feather, flamingos and flowers. They will be introduced to abstract art, modern art, and paint on wood. They will learn the “formula” for sketching a kitten, a wild cat and learn the map of sketching human faces and hair arrangements.

Fine Art for Kids – Level Five (Prerequisite: Level Four)

Hala Besmar, Instructor

6 weeks January 28, February 4, 11, 18, no class on the 25th, March 3, 10

\$130 9:30 am – 11:00 am

\$45 for supplies

Young artists will explore new subjects to widen their experiences in the art world, including: masquerade, elephants, horses, and unicorns. Paint scenes: cactus, Alaskan mountains, light houses, and hot air balloons, painting still life and painting on wood. The young artists will take a large role in choosing their own colors and becoming more independent.

Jewelry Making (Ages 10 & up)

Hala Besmar, Instructor

6 weeks January 28, February 4, 11, 18, no class on the 25th, March 3, 10

\$90 2:30-3:30

\$90 for supplies

Have fun learning how to design necklaces and earrings using silver, copper, crystal, and glass, ceramic and shell beads. A different design will be created each day.

Fine Art Workshop II (Ages 10-16)

Hala Besmar, Instructor

4 weeks January 28, February 4, 11, 18

\$140 12:30 – 2:30 pm

\$50 for supplies

This workshop is offered to advanced young artists. There will be 4 lessons, 2 hours each. One mixed media piece and three paintings on canvas. The subjects are; polar bear, authentic Mediterranean water wheel, Victorian painting and a country scene.

Special Workshop:

Traditional Origami Workshop

Nobuko Yamasaki, Instructor

Thursday, January 26, 2012

\$30 per person 9:00 am – 12 noon

Origami is the ancient Japanese Art of paper crafts. No special skills or artistic talent are needed for this class.

However, it is necessary to follow careful directions in order to avoid getting lost. You will learn how to make a crane in this class.

Beginners welcome!

REGISTRATION:

To register for a class or workshop please call the Grosse Pointe ART Center at 313-821-1848

Or download a registration form from our website: grossepointeartcenter.org

Class cancellation policy: If you have registered and paid for a class and you are unable to attend and the class is held in full by the instructor, there will be no refund offered. A credit minus the instructor’s fee will be issued. The credit can be applied toward another class, used to purchase items from the Gift Shop, or used for an entry fee to enter one of the Grosse Pointe ART Center’s exhibitions.

If the class is cancelled by the instructor, due to not enough students registered or due to professional or personal reasons (you will be given notice no later than 48 hours from the first class), a full refund or credit for another class will be given.

****PLEASE NOTE** – Based on the 48 hour cancellation policy, if we do not have enough registered students, the class is cancelled. If you are interested in taking a class, please pre-register so we know how many students each instructor will have in class.